



Edition 2
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ENGLISH

Curriculum Newsletter

YEAR 11

Contact



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Curriculum Intent

At Wickersley Partnership Trust, we understand that getting the curriculum right for each and every individual student is the single most important factor in ensuring progress, encouraging positive engagement and raising aspirations. At Wickersley Partnership Trust, we want all students to leave able and qualified to play their full part in an ever-changing world through an ambitious, creative and innovative curriculum, which empowers students with the skills, knowledge and attributes to allow them to succeed in their next phase of education and their working life. Our curriculum is not driven by performance tables. It is our belief that a strong, broad, balanced curriculum, tailored to individual needs can remove barriers to learning and allow all students to access the curriculum appropriate to them and will therefore meet their individual needs. At WPT, we believe that English should be more than just teaching to an exam. As a core subject, we realise the importance of the fundamental skills that English can offer our students as they learn to articulate their thoughts and ideas on important topics, through a breadth of reading, the written word and their spoken word.

Year 11 Literature Curriculum

At the start of Y11, students will continue to study for the AQA Literature GCSE by focusing on the modern play *An Inspector Calls*, building on their knowledge of the concepts of a modern play and character progression from KS3 and Year 10. Our three key drivers are found within all of our Literature texts. For the play *An Inspector Calls*, here are some of the ways in which we see them:

Power

The play focuses around the power of wealth and the upper class. Priestley portrays how the characters misuse this power. There is also a strong focus on the patriarchy and the power men hold over women.

Identity

The character of Eva Smith represents the identity of the working class and how much impact your identity had on your chances in life. Reputation for the upper class characters is also explored.

Relationships

Students will consider the complexities of human relationships, such as the engagement of Sheila and Gerald as a business transaction. There are complexities around patriarchy and how this impacted on relationships, with women becoming vulnerable to the power that men had. We also consider the characters' 'relationship' with responsibility.

Students will continue to study Literature through the understanding of the AQA 'Power and Conflict' poetry anthology, building on their knowledge of the concepts of poetry. This will build on the early poetry teaching in Key Stage 3. Our three key drivers are found within all of our Literature texts. For the poetry anthology, here are some of the ways in which we see them:

Power

Poems such as 'London' and 'My Last Duchess' consider the power of the wealthy and upper classes, and how they misuse their power. There is also a strong focus on patriarchy and the power men hold over women.

Identity

Political and educational identity and the issues of society are discovered in poems such as 'Kamikaze' and 'Checking Out Me History'. Poets consider the difficulty that conflict can cause for identity, with poems such as 'The Emigree' considering displacement from a country because of conflict.

Relationships

The anthology also considers the impact that conflict can have on relationships. Familial relationships are considered in poems such as 'Poppies'. There are links to relationships with the power of nature, in poems such as 'Storm on the Island'.

Students are given the opportunity to learn an approach to the poems as unseen poems to fulfil this element on the Literature Paper 2 exam.

Year 11 Language Curriculum

Students also complete their learning of the Language Paper 2 transactional reading and writing, with links to the contextual knowledge of the Literature texts. This month, students are working on their ability to interpret the questions in the Language paper and revise the answer structures that they have been taught.

Students will occasionally be taught in hall lessons which will encourage the revision of the core reading skills and answer structures that they need to be successful in the exams.

Assessment Points

Year 11 Students are assessed each half term through BRAG marking of the AQA exam assessment objectives. Students will work on identified misconceptions. Students will also sit mock exam papers in exam conditions, and take part in 'walk through hall mocks' in order to establish the routine of essay writing.

Immerse Yourself

GCSE English Revision

- ✓ Develop skills
- ✓ Study Support
- ✓ English Revision at home

Seneca GCSE Revision

- ✓ Get Revising Quicker!
- ✓ Automatically Marks Work
- ✓ Sets Revision Homework

These revision resources help to support the students revision outside of school.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

Test Your Knowledge with GCSE English Revision...

WPT's English revision resources are a fantastic way to work on relevant English topics to help you with your studies. Click on the icon below to find out more!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

There will be performances linked to Literature texts for the GCSE classes and the opportunity for students to compete in a Poetry by Heart competition nationally.

Digital Theatre Plus

Digital Theatre Plus is a fantastic way to study English topics to help you with your studies. Click on the icon below for more information! Click the logo to find out more!

The logo for Digital Theatre Plus, featuring the words "DIGITAL THEATRE" in a bold, white, sans-serif font, with a white plus sign to the right.The ClickView logo, which consists of the word "ClickView" in a sans-serif font. The "Click" is in black and the "View" is in orange. To the right of the text is a large, orange, right-pointing triangle.

An Inspector Calls: Context and Background

This video looks at the context and background of 'An Inspector Calls' with the aim to help students with their GCSE English Literature revision. Set in 1912, the play unfolds during turbulent times in Britain as workers formed unions, and demanded better wages and conditions. Click on the logo to watch!

Young Writers Competition

Hive Young Writers' Competition is open to young people aged 14 to 30, based in the north/midlands. Whether poetry, flash fiction or stories (including script style) are your thing, you can enter up to two pieces of any form at any time before the deadline. Click on the logo for more information!



Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in English lessons, such as lawyers, journalists, advertisers, climate campaigners and how different jobs use different styles of language.

English Careers lessons are in September. Each element of the careers lesson links to an aspect of the English Way and represents the importance of students becoming subject specialists in order to take their place in the wider world.

Our Y11 students considered the different avenues open to them by studying English to a higher level, such as becoming a writer, journalist, civil servant, therapist, copywriter, senior executive or a teacher. Click on the logo below for an insight into freelance writing!



The English Way

The English Way enables us to develop well-rounded individuals ready for the next stage of life after school. It is about embedding employability skills such as resilience, collaboration, communication, aspiration, responsibility, tolerance and respect in order for them to be an active participant in the local community and beyond.

THE ENGLISH WAY

We are imaginative and ambitious writers

We communicate our ideas
listen to the ideas of others

We can scan text to quickly gain an overview

We plan, proofread and edit our writing carefully

We strive to be an expert in characters and themes

We express our ideas in a thoughtful and respectful way

We read for pleasure & explore new texts

We adapt our writing style to meet the **purpose**

We explore texts carefully & search for meanings and ideas

We consider the techniques writers have used & the effect they have on the reader

We use sophisticated vocabulary in our writing

WICKERLEY PARTNERSHIP TRUST

SUBJECT WAYS

Have your say! ✨

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.