



**Edition 2**  
**September**  
**2025**

# **ENGLISH**

## Curriculum Newsletter

### **YEAR 10**

#### **Contact**

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# Curriculum Intent

At Wickersley Partnership Trust, we understand that getting the curriculum right for each and every individual student is the single most important factor in ensuring progress, encouraging positive engagement and raising aspirations. At Wickersley Partnership Trust, we want all students to leave able and qualified to play their full part in an ever-changing world through an ambitious, creative and innovative curriculum, which empowers students with the skills, knowledge and attributes to allow them to succeed in their next phase of education and their working life. Our curriculum is not driven by performance tables. It is our belief that a strong, broad, balanced curriculum, tailored to individual needs can remove barriers to learning and allow all students to access the curriculum appropriate to them and will therefore meet their individual needs. At WPT, we believe that English should be more than just teaching to an exam. As a core subject, we realise the importance of the fundamental skills that English can offer our students as they learn to articulate their thoughts and ideas on important topics, through a breadth of reading, the written word and their spoken word.

## Year 10 Literature Curriculum

At the start of Y10, students will begin their AQA Literature study the play Macbeth, building on their knowledge of Shakespearean tragedy and the concept of the 'tragic hero' from reading the play Othello in Year 9.

### Power

The institutional power through Kingship and Leadership is the main driver of this tragic play. Connecting to the main theme of ambition, Shakespeare also explores the corrupting power of overreaching from your position and the impact of guilt as a result. We will consider the concept of a tragic hero and how power is often what leads to the downfall of these characters.

### Relationships

The dynamic of Lady Macbeth and Macbeth's relationship is key to developing students' understanding of imbalance of power in a relationship and also what a dysfunctional relationship is.

### Identity

We explore the important aspects of Macbeth's identity as a warrior, patriot and masculine character. We consider how Macbeth as a character is presented as a tragic hero.

Students then move on to study the pre-nineteenth century novel 'The Strange Case of Dr Jekyll and Mr Hyde', building on their prior teaching of gothic conventions and narrative perspective.

### Power

The idea of physical power is explored through graphic acts of violence. We will also explore Hyde's power over Jekyll and the power of corruption.

### Relationships

The friendships of the character Jekyll with both characters of Utterson and Lanyon are explored. We will consider the relationship between Jekyll and Lanyon and the different scientific ideas also develop on problematic/conflict in relationships. The relationship of the good side and dark side of human nature is also presented as an internal struggle within Jekyll.

### Identity

Students will consider how the identity of a Victorian Gentleman impacts on the characters. We will also explore the identity of Hyde and the role of an outsider in society.

# Year 10 Language Curriculum

Students will begin their learning of the requirements of Language Paper 1, beginning with how to write an effective piece of descriptive and narrative writing. Students learn how to write effective introductions, how to plan and write sections of their writing and how to end their creative writing to create a desired effect. This advances the knowledge that they have been taught at Key Stage 3. These skills are then brought together and assessed. Students are also taught the importance of reading skills and how to access an unseen text effectively. Students build on the range of reading skills that they are taught at GCSE.

Later on in the year, students will be introduced to the elements of Language Paper 2, beginning with how to structure a piece of transactional writing.

## Assessment Points

Year 10 Students are assessed each half term through BRAG marking of the AQA exam assessment objectives. Students will work on identified misconceptions. Students will also sit mock exam papers in exam conditions, and take part in 'walk through hall mocks' in order to establish the routine of essay writing.

## Immerse Yourself

### BBC Bitesize Jekyll and Hyde



-  Develop skills
-  Study Support
-  English Revision at home

### BBC Bitesize GCSE English Language



-  Get Revising Quicker!
-  Videos, Links and Quizzes
-  Study Support and Revision

BBC Bitesize helps to support the students revision outside of school.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

## Test Your Knowledge with GCSE English Revision...

WPT's English revision resources are a fantastic way to work on relevant English topics to help you with your studies. Click on the icon below to find out more!



# Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

## CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

## SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

## Broadening Horizons

There will be performances linked to Literature texts for the GCSE classes and the opportunity for students to compete in a Poetry by Heart competition nationally.



### Macbeth: The Character - BBC Teach

Using original music, alongside quotations from the play, this short clip provides a summary of the plot of Shakespeare's play, Macbeth. Click on the logo to watch!

## Poetry by Heart Competition

Poetry by Heart is a national poetry speaking competition for schools and colleges in England. Taking part in Poetry By Heart is all about developing confidence with poetry in an enjoyable, accessible and engaging way that leads to its life-long enjoyment. Click on the logo for more information!



# Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in English lessons, such as lawyers, journalists, advertisers, climate campaigners and how different jobs use different styles of language

English Careers lessons are in September. Each element of the careers lesson links to an aspect of the English Way and represents the importance of students becoming subject specialists in order to take their place in the wider world.

Our Y10 students considered a career in journalism, publishing and the media, creating interesting and impactful headlines for key events and news stories, using language to have an impact on their audience. Click on the logo below for an insight into a journalism career!



## The English Way

The English Way enables us to develop well-rounded individuals ready for the next stage of life after school. It is about embedding employability skills such as resilience, collaboration, communication, aspiration, responsibility, tolerance and respect in order for them to be an active participant in the local community and beyond.



The graphic features the title 'THE ENGLISH WAY' in large orange letters at the top left. To the right is a circular logo with 'THE ENGLISH WAY' and 'THE SUBJECT WAYS' around a central icon of a notepad and pen. Below the title, there are several orange-bordered boxes containing text. One box says 'We are imaginative and ambitious writers'. Another says 'We read for pleasure & explore new texts'. A third says 'We express our ideas in a thoughtful and respectful way'. Other boxes mention communication, scanning text, planning, proofreading, exploring texts, and using sophisticated vocabulary. At the bottom, it says 'SUBJECT WAYS' and 'WICKERSLEY PARTNERSHIP TRUST'.

Have your say! 

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.