



Edition 1
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DRAMA

Curriculum Newsletter

YEAR 10

Contact



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Curriculum Intent

At Wickersley Partnership Trust we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners.

We teach a wide range of acting and technical design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences. The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.

Year 10 Curriculum

The topics we cover in Year 10 GCSE Drama are:

Term 1

Component 1: Devising Theatre (40%)

Component 2: Performing from a Text (20%)

Students are introduced to the methods and practices of the theatre practitioner and playwright John Godber. Students research Godber's body of work and perform an extract from one of his plays for mock Component 2 assessment.

Students learn how to respond to stimulus in order to create original devised drama scenes which will be assessed for Component 1.

Term 2

Component 1: Devising Theatre (40%)

Students devise a piece of theatre in response to the stimulus which demonstrates the techniques of the theatre practitioner, John Godber.

They create and develop ideas to communicate meaning to an audience by researching and developing ideas and amending and refining the work in progress. When devising their piece of theatre, students consider a wide variety of drama elements such as structure, theme, plot, form, style and use of language through dialogue.

Term 3

Component 1: Devising Theatre (40%)

Pupils complete a portfolio of evidence and a written evaluation which is formally assessed as the final part of Component 1.

Component 3: Interpreting Theatre (20%)

Pupils begin their study of the Section A set text, Macbeth, by exploring the play through a range of established rehearsal techniques.

Assessment Points

In all Y10 Drama study units, students are taught to speak confidently and effectively through improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

Immerse Yourself

GCSE Drama Exam Practice

- ✓ Develop Skills
- ✓ Practice Questions
- ✓ Drama Revision at Home

BBC Bitesize GCSE Drama

- ✓ Get Revising Quicker!
- ✓ Videos and Links
- ✓ Study Support and Revision

Students can use GCSE BBC Bitesize, along with a range of revision videos.

If students are struggling with topics in lessons or want to enhance their learning, these resources are ideal for covering content at home.

Test Your Knowledge with Quizlet...

Quizlet's Y10 Drama flashcards are a fantastic way to memorise relevant Drama knowledge to help you with your studies. Click on the icon below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life.

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year. These exciting opportunities are currently being organised!



John Godber on 'Bouncers'

In this mini documentary, playwright John Godber talks about his worldwide theatre hit, 'Bouncers'. From how it was created to how it should be performed, John covers everything you need to know about the hit comedy. Click on the image to watch!

Sheffield Theatres Work Experience

Now Y10 has begun, if you are interested in looking for work experience within the subject of Drama, Sheffield Theatres may be a perfect match for you. Click on the logo for more information and contact details!



Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in Drama lessons, such as performers, stage management, set designer, movement director and how different jobs use different skills. Each element of the careers lesson links to an aspect of the Drama Way and represents the importance of students becoming subject specialists in order to take their place in the wider world.

Click on the logo below for more information on one of many career options in Drama!



The Drama Way

Our Subject Way is designed to help students become young subject specialists. The Subject Way has two main purposes: Firstly, to teach students the vital skills they need to achieve their full potential and gain the very best grades they can. Secondly, to teach students how each subject relates to the wider world, incorporating the life skills they will learn.

It is our belief that knowing how what you learn links to the wider world, brings a subject to life and therefore improves overall understanding and engagement.

THE DRAMA WAY



WE COMMUNICATE CLEARLY TO AN AUDIENCE
We are willing to extend our learning beyond the **Drama Studio** | We are motivated & stay focused in rehearsals

WE ARE SUPPORTIVE AUDIENCE MEMBERS
WE PERFORM TO THE BEST OF OUR ABILITY AND CONTRIBUTE TO GROUP DISCUSSIONS | We regularly use key Drama words in discussion
WE WORK IN IMAGINATIVE AND CREATIVE WAYS
WE ARE CULTURE VULTURES



SUBJECT WAYS

Have your say! ✨

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.