

Broadening Horizons

As part of expanding students' knowledge on key topics, English teachers will set project-based Broadening Horizons homework tasks.

A variety of tasks are set which include, but aren't limited to, research tasks, creative writing, competitions and making things.

This term, Y10 will be creating a Macbeth inspired meal plan - students can complete the task however they wish, with suggestions such as create the meal and photograph, draw a plate and label the meal, or write out a three-course menu.

There will be performances linked to Literature texts for the GCSE classes and the opportunity for students to compete in a Poetry by Heart competition nationally.

Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in English lessons, such as lawyers, journalists, advertisers, climate campaigners and how different jobs use different styles of language

English Careers lessons are in September. Each element of the careers lesson links to an aspect of the English Way and represents the importance of students becoming subject specialists in order to take their place in the wider world.

Our Y10 students considered a career in journalism, publishing and the media, creating interesting and impactful headlines for key events and news stories, using language to have an impact on their audience.

Immerse Yourself

BBC Bitesize GCSE English Language



BBC Bitesize Macbeth Revision



BBC Bitesize Jekyll & Hyde Revision



BBC Bitesize An Inspector Calls Revision



BBC Bitesize GCSE Poetry Revision



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Contact



Emma Geeson
WPT English Subject Director
egeeson@wickersley.net



Ash Meakin
GCSE English Language Coordinator
ameakin@wickersley.net



Andy Ward
GCSE English Literature Coordinator
award@rawmarsh.org



James Claxton
KS4 Subject Coordinator
jclaxton@rawmarsh.org

Macbeth: The Character BBC Teach

Using original music, alongside quotations from the play, this short clip provides a summary of the plot of Shakespeare's play, Macbeth.



Edition 11
October
2023

English
Curriculum Newsletter
YEAR 10



Curriculum Intent

At Wickersley Partnership Trust, we understand that getting the curriculum right for each and every individual student is the single most important factor in ensuring progress, encouraging positive engagement and raising aspirations.

At Wickersley Partnership Trust, we want all students to leave able and qualified to play their full part in an ever-changing world through an ambitious, creative and innovative curriculum, which empowers students with the skills, knowledge and attributes to allow them to succeed in their next phase of education and their working life.

Our curriculum is not driven by performance tables. It is our belief that a strong, broad, balanced curriculum, tailored to individual needs can remove barriers to learning and allow all students to access the curriculum appropriate to them and will therefore meet their individual needs.

At WPT, we believe that English should be more than just teaching to an exam. As a core subject, we realise the importance of the fundamental skills that English can offer our students as they learn to articulate their thoughts and ideas on important topics, through a breadth of reading, the written word and their spoken word.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



Year 10 Curriculum

By Y10, students will have a greater understanding of the key drivers and how they are relevant to key texts.

At the start of Y10, students will begin their AQA Literature study the play *Macbeth*, building on their knowledge of Shakespearean tragedy and the concept of the 'tragic hero'.

Power

The institutional power through Kingship and Leadership is the main driver. Connecting to the main theme of ambition, Shakespeare also explores the corrupting power of overreaching from your position and the impact of guilt as a result. There are also links to the power of good v/s evil.

Relationships

The dynamic of Lady Macbeth and Macbeth's relationship is key to developing students' understanding of imbalance of power in a relationship and also what a dysfunctional relationship is.

Identity

We explore the important aspects of Macbeth's identity as a warrior, patriot and masculine character. It is especially important to look at how strongly Macbeth holds to this image.

Students also study the narrative conventions of a story and fiction extracts

in preparation for AQA Language Paper 1.

Students then move on to study the pre-nineteenth century novel 'The Strange Case of Dr Jekyll and Mr Hyde', building on their prior teaching of gothic conventions and narrative perspective.

Power

Traditional physical power is explored through graphic acts of violence. There is also an exploration of Hyde's power over Jekyll and the power of sin and vice.

Relationships

The friendships of Jekyll with both Utterson and Lanyon are explored. The relationship between Jekyll and Lanyon and the different scientific ideas also develop on problematic/conflict in relationships. Relationship of the good side and dark side of human nature as an internal struggle within Jekyll.

Identity

The identity of a Victorian Gentleman and its importance in society. It also explores Jekyll's discomfort with this identity, and especially the role of an outsider in society.

Students also study transactional writing and viewpoints extracts in preparation for Language Paper 2.

Students will complete the year with their spoken language unit, creating a presentation on a topic and presenting this to their peers.

Assessment Points

Year 10 Students are assessed each half term through BRAG marking of the AQA exam assessment objectives. Students will work on identified misconceptions. Students will also sit mock exam papers in exam conditions, and take part in 'walk through hall mocks' in order to establish the routine of essay writing.

THE ENGLISH WAY



We are imaginative and ambitious writers

We communicate our ideas & listen to the ideas of others

We can scan text to quickly gain an overview

We plan, proofread and edit our writing carefully

We strive to be an expert in characters and themes

We express our ideas in a thoughtful and respectful way

We read for pleasure & explore new texts

We adapt our writing style to meet the purpose

We explore texts carefully & search for meanings and ideas

We consider the techniques writers have used & the effect they have on the reader

We use sophisticated vocabulary in our writing



SUBJECT WAYS

The English Way

The English Way enables us to develop well-rounded individuals ready for the next stage of life after school. It is about embedding employability skills such as resilience, collaboration, communication, aspiration, responsibility, tolerance and respect in order for them to be an active participant in the local community and beyond.