

## Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life.

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year. These exciting opportunities currently being organised include:

The Robin Hood cast will be heading to Sherwood Forest in October where they'll be given a tour of the forest and a chance to immerse themselves in the world of Robin and his Merry Men.

Drama and Film Club both begin at Thrybergh Academy this September.

Our upcoming productions across the trust include:

- The Addams Family Musical - This October at Gainsborough Academy
- Robin Hood - This December 6-9th at Wickersley School.
- Moana - Spring term 1 at Clifton School
- Peter Pan - March 2024 at Thrybergh Academy

## Immerse Yourself



BBC  
Bitesize  
←

BBC Bitesize offer online revision for your GCSE Drama course broken down into bitesize topics to help you understand the subject and assessment points further.

Scan the QR Code above to access!

## Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

### CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

### SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

## Contact



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### John Godber on 'Bouncers'

In this mini documentary, playwright John Godber talks about his worldwide theatre hit, 'Bouncers'. From how it was created to how it should be performed, John covers everything you need to know about the hit comedy!



Edition 10  
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**Drama**  
Curriculum Newsletter  
**YEAR 10**



# Curriculum Intent

At Wickersley Partnership Trust we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners. We teach a wide range of acting and technical design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences. The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.



## Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



# Year 10 Curriculum

The topics we cover in Year 10 GCSE Drama are:

## Term 1

Students are introduced to the methods and practices of the theatre practitioner and playwright John Godber. Students research Godber's body of work and perform an extract from one of his plays for mock Component 2 assessment. Students learn how to respond to stimulus in order to create original devised drama scenes which will be assessed for Component 1.

## Term 2

Students devise a piece of theatre in response to the stimulus which demonstrates the techniques of the theatre practitioner, John Godber. They create and develop ideas to communicate meaning to an audience by researching and

developing ideas and amending and refining the work in progress. When devising their piece of theatre, Students consider a wide variety of drama elements such as structure, theme, plot, form, style and use of language through dialogue.

## Term 3

Students complete a portfolio of evidence and a written evaluation which is formally assessed as the final part of Component 1. Students study and rehearse one key extract from a published play script for mock internal assessment.

# Assessment Points

In all Y10 Drama study units, students are taught to speak confidently and effectively through improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

# THE DRAMA WAY



WE COMMUNICATE CLEARLY TO AN AUDIENCE

We are willing to extend our learning beyond the  
**Drama Studio**

We are motivated & stay focused in rehearsals

WE ARE SUPPORTIVE AUDIENCE MEMBERS

WE PERFORM TO THE BEST OF OUR ABILITY AND CONTRIBUTE TO GROUP DISCUSSIONS

We regularly use key Drama words in discussion  
WE WORK IN IMAGINATIVE AND CREATIVE WAYS

WE ARE CULTURE VULTURES



WICKERSLEY PARTNERSHIP TRUST

SUBJECT WAYS

# The Drama Way

Our Subject Way is designed to help students become young subject specialists. The Subject Way has two main purposes: Firstly, to teach students the vital skills they need to achieve their full potential and gain the very best grades they can. Secondly, to teach students how each subject relates to the wider world, incorporating the life skills they will learn.

It is our belief that knowing how what you learn links to the wider world, brings a subject to life and therefore improves overall understanding and engagement.