



# OPTIONS

## BOOKLET 2022-23

A guide to choosing options

# CONTENTS

## INTRODUCTION

Our Option Programme will run Y9 -Y11 courses which match your potential and provide realistic prospects for further education or employment.

It is very important that you follow a broad and balanced curriculum.

We hope that you will find this booklet useful; indeed you may return to its pages time and time again over the next three years. The information is under subject headings and each has been prepared by the relevant Faculty Leader.

The progress you have made whilst at this school will, of course, be taken into account when the groupings in subjects are decided. You will be given every opportunity to have discussions with Tutors and Subject Staff on which are the best choices for you and this booklet details the courses offered.

The specifications, courses and exam boards are selected by the school to enable students access to the most appropriate curriculum.

## CORE SUBJECTS

3	ENGLISH/ ENGLISH LITERATURE
4	MATHS
5	SCIENCE

## EBACC SUBJECTS

HISTORY	7
GEOGRAPHY	8
SPANISH	9

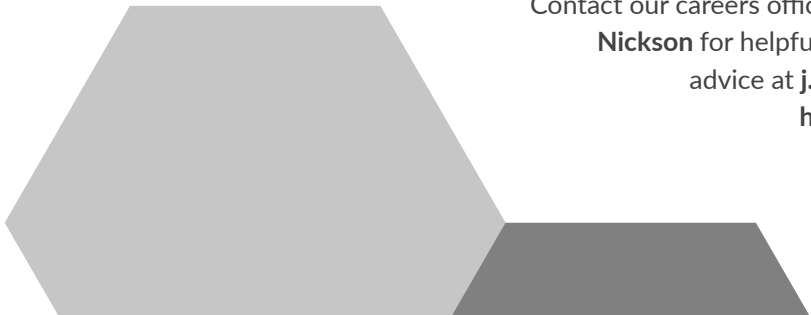
## OPTION SUBJECTS

BTEC SPORT & DoFE	10
RSL DRAMA	11
RSL MUSIC PERFORMANCE	12
RESISTANT MATERIALS	13
CONSTRUCTION	14
ENGINEERING	15
HEALTH & SOCIAL CARE	16
CHILDCARE	17
BUSINESS STUDIES	18
IMEDIA	19
FILM STUDIES	20
ART GRAPHICS	21
ART TEXTILES	22
HOSPITALITY & CATERING	23
GCSE ART, CRAFT & DESIGN	24
PHOTOGRAPHY	25
FINE ART	26



## WHAT HAPPENS NOW?

- **Assembly – For students delivered by Head.**  
Wednesday 5th January
- **Careers Workshops – Delivered in PSHE lessons.**  
Tuesday 4th to Friday 14th January
- **Predicted student grades - Posted home.**  
Wednesday 19th - Friday 21st January
- **Options Evening - Wednesday 26th January**
  - *2 Main assemblies for parents and students delivered by Head - 5pm and 5.30pm*
  - *Option stalls in the Gym*
- **Options Form – Emailed directly to students (Google Form) – After Options Evening**
- **Parent Careers Advice Week – Online appointments via School Cloud. w/c 31st January**
- **Deadline for completed forms – Wednesday 9th February**
- **Option Meetings with Students**  
– w/c 28th February
- **Options finalised and letter home confirming choices –**  
by Easter break



Contact our careers officers **Mrs Leaning and Mrs Nickson** for helpful options information and advice at [j.leaning@thrybergh.com](mailto:j.leaning@thrybergh.com)/  
[h.nickson@thrybergh.com](mailto:h.nickson@thrybergh.com)

# ENGLISH LANGUAGE/ LITERATURE

## CORE SUBJECT

### WHY STUDY ENGLISH LANGUAGE?

Language is all around us and it is something we use everyday.

English not only teaches you about language but also how to use it effectively, and respond to it with understanding.

Literacy skills are developed in English lessons that will help you in other subject areas in school, in everyday life and in your future career.

### WHY STUDY ENGLISH LITERATURE?

English Literature will not only help you develop your reading and analytical skills but will also provide you with the opportunity to enjoy and appreciate a range of texts from different genres.

### HOW WILL I BE ASSESSED?

All students are entered for both English Literature and English Language.

As part of the Language course you will complete a Speaking and Listening task which will also be awarded a grade on your GCSE certificate.

! Make sure you understand exactly what you need in order to pass your English examinations. If in doubt, ask!

4 EXAMS AT THE END OF Y11

### WHAT DO EMPLOYERS THINK ABOUT ENGLISH LANGUAGE/ LITERATURE?



The skills you gain in English Language, such as the ability to read, write and speak with confidence, are highly valued by employers.

*Most further education establishments and many employers look for a high quality GCSE qualification in English Language.*

Skills learnt in GCSE English Literature such as literacy, analysis, communication, empathy and the ability to develop ideas and a line of argument, are useful in many jobs.

### WHAT ARE SOME OF THE SKILLS I WILL GAIN?



In English Language / English Literature you will develop the ability to write accurately and analytically, in a range of styles and for a variety of purposes.

You will also be able to read and respond to a range of texts with understanding and insight. You will develop skills as a speaker for different situations.

### WHAT WILL I LEARN ABOUT IN ENGLISH LANGUAGE/ LITERATURE?

The course requires you to read a wide range of poetry, plays and novels and respond to them in four exams in Year 11.

*The key areas of study focus on:*

- The study of a Shakespeare play
- A range of poems from a chosen collection
- A 19th Century novel and a modern novel or play
- Descriptive and Narrative Writing
- Writing to express a viewpoint
- Analysis of non-fiction and literary texts



## CORE SUBJECT

### HOW WILL I BE ASSESSED?

You will be placed in academic 'sets' for examination at two possible levels:

- Higher Grades 4-9
- Foundation Grades 1-5

**3** EXAMS  
- 1.5  
HOURS  
EACH

Assessment:

**PAPER 1—NON CALCULATOR** 33%  
**PAPER 2—CALCULATOR** 33%  
**PAPER 3— CALCULATOR** 33%

**80**  
MARKS

**!** You will need the use of a scientific calculator.



### WHAT DO EMPLOYERS THINK ABOUT MATHEMATICS?

Employers recognise that Mathematics is a demanding subject. The progress on your GCSE course gives them an indication of how well you might apply yourself in the world of work.

The Mathematics you study is an important foundation for many courses you may take in employment or further education. Many jobs and careers require you to have a GCSE in Mathematics.



### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

You will develop a wide range of skills in your GCSE Mathematics course.

These include the ability to:

- Use your mathematical knowledge to solve problems
- Apply a logical method to reach an answer;
- Find solutions to problems from real life;
- Use a calculator correctly and efficiently

### WHY STUDY MATHEMATICS?

GCSE Mathematics covers many basic skills that you will need to use in a variety of ways all through your life.

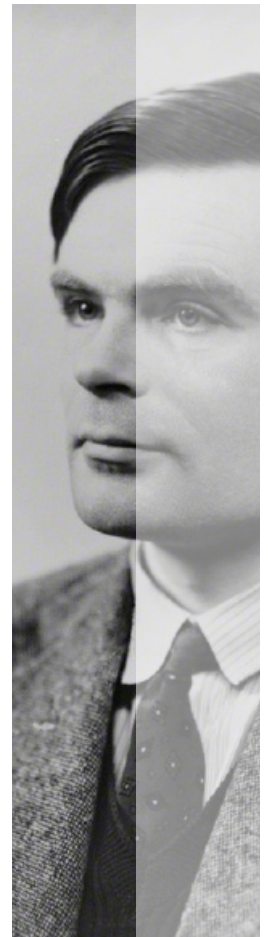
You will use many of the skills you learn in other subjects. For example, in Science you need to take measurements, use formulae and solve equations. In Geography you need to read statistical diagrams and maps.

In Technology you need to be able to draw to scale and be competent with measures. In many other subjects you will be asked to obtain information from charts and diagrams.

### WHAT WILL I LEARN ABOUT IN MATHEMATICS?

The course should enable you to:

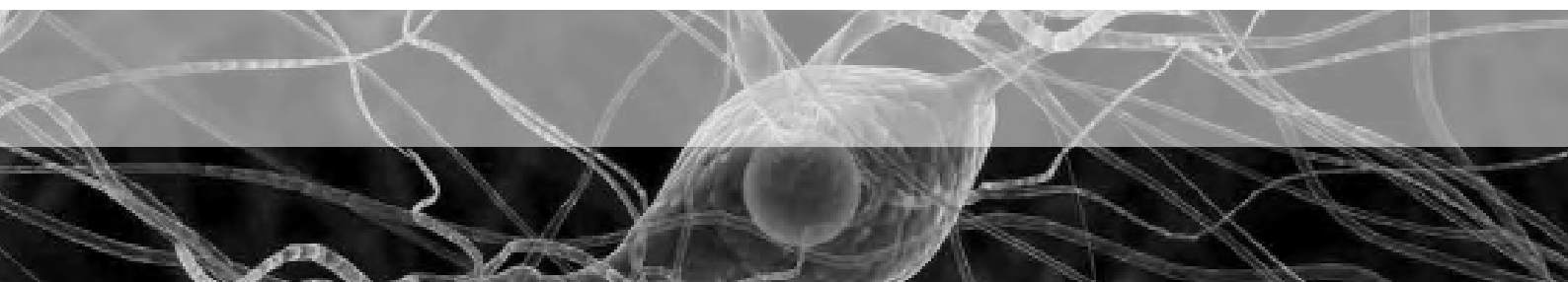
- Make and monitor decisions to solve problems
- Develop skills of reasoning
- Communicate
- Understand place value and the decimal system
- Develop methods of computation
- Solve numerical problems
- Understand and use equations and formulae
- Understand and use properties of shape
- Understand the properties of position, movement and transformations
- Use measures
- Collect, process, represent and interpret data
- Estimate and calculate probabilities of events



### WHY STUDY SCIENCE?

Science affects your life in many ways - the clothes you wear may include man-made fibres, the food you eat may contain chemical colourings, household appliances contain electric circuits.

All Science courses encourage you to acquire a body of scientific knowledge and develop an understanding of Science including its power and limitations; develop experimental and investigative abilities; develop an understanding of the nature of scientific ideas and activity and the basis for environmental applications of Science and of the economic and social implications of these.



### WHAT WILL I LEARN ABOUT IN SCIENCE?

*An equal amount of Biology, Chemistry and Physics are studied in all Science courses.*

You will develop an understanding of how Science works and learn how to use scientific evidence to answer questions such as:

- What the possible risks are of giving children vaccinations?
- When is it economical to extract metals from their ores?
- How can radioactive tracers be used to detect forged bank notes?

To do this you will develop and improve your scientific communication skills by using different approaches to presenting information including using the Internet.



### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

**In Science you will develop your ability to:**

- Plan strategies to develop and test ideas
- Select, organise and present information clearly and logically
- Analyse critical data using knowledge and understanding
- Use ethical, moral, social and economic reasons to explain your ideas



### WHAT DO EMPLOYERS THINK ABOUT SCIENCE?

**For many careers, good Science qualifications are essential**

These include careers such as Nursing and Health Care, Child Development, Engineering, Architecture and Construction, Surveying and any other careers that have a technical aspect.

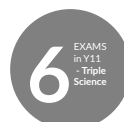
Employers at all levels see Science as a desirable qualification, as it shows that students are able to demonstrate a wide variety of skills essential in the workplace, such as analysis and interpreting data, applying knowledge and researching.

### HOW WILL I BE ASSESSED?

All GCSE courses begin to be taught in Y9. Most students will study Combined Science. In this course, students study Biology, Chemistry and Physics, and are assessed through 6 exams in Year 11. Students leave school with two GCSEs in Science.

Those students who are chosen to study Triple Science will also study Biology, Chemistry and Physics, but do so in greater depth. Again, assessment is through 6 exams at the end of Year 11.

Students who study Triple Science will leave school with three separate GCSEs in Biology, Chemistry and Physics.



# EBACC & OPTION SUBJECTS

## CONTENTS

### ALL STUDENTS WILL STUDY CORE AND EBACC SUBJECTS.

CORE SUBJECTS THAT EVERYONE WILL STUDY IN YEAR 9 ARE AS FOLLOWS:

**ENGLISH LANGUAGE, ENGLISH LITERATURE, MATHS, SCIENCE, GEOGRAPHY, HISTORY AND SPANISH.**

#### EBACC

**HISTORY**

7

**GEOGRAPHY**

8

**SPANISH**

9

#### PE FACULTY

**BTEC SPORT & DoE**

10

#### PERFORMING ARTS FACULTY

**RSL DRAMA**

11

**RSL MUSIC PERFORMANCE**

12

#### TECHNOLOGY FACULTY

**RESISTANT MATERIALS**

13

**CONSTRUCTION**

14

**ENGINEERING**

15

#### SOCIAL SCIENCE FACULTY

**HEALTH & SOCIAL CARE**

16

**CHILDCARE**

17

#### ICT FACULTY

**BUSINESS**

18

**IMEDIA**

19

**FILM STUDIES**

20

#### CRAFT & DESIGN FACULTY

**ART GRAPHICS**

21

**ART TEXTILES**

22

**HOSPITALITY & CATERING**

23

#### ART FACULTY

**GCSE ART, CRAFT & DESIGN**

24

**PHOTOGRAPHY**

25

**FINE ART**

26

### WHY STUDY HISTORY?

**THIS IS A FASCINATING SUBJECT WHICH GIVES AN INSIGHT INTO AMAZING THINGS THAT HAVE HAPPENED IN THE PAST.**

It helps us to understand where we came from and where we are going to. It gives us opportunity to understand others and to appreciate the challenges faced by those who have gone before us.



### WHAT WILL I LEARN ABOUT IN HISTORY?

The main topics are:

- **Paper 1:** Medicine in Britain, c1250-present and The British section of the Western Front 1914-18: Injuries, Treatment and the Trenches
- **Paper 2:** Early Elizabethan England 1558-88
- **Paper 2:** Superpower Relations and the Cold War 1941-91
- **Paper 3:** Weimar and Nazi Germany 1918-39



### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

- To gather and select relevant information;
- To use historical materials to produce and communicate ideas
- To be able to develop your own reasoned point of view



### WHAT DO EMPLOYERS THINK ABOUT HISTORY?

Skills you learn in GCSE History such as literacy, analysis, reasoning, communication, empathy and research are useful in many jobs and this is why GCSE History is valued by employers, colleges and universities.

They are great life skills no matter what your career path.

### HOW WILL I BE ASSESSED?

There are 3 formal examinations.

- **Paper 1**– 30%
- **Paper 2**– 40% (Each topic is worth 20%)
- **Paper 3**– 30%

! There is NO coursework.

### WHY STUDY GEOGRAPHY?

#### YOU LIVE IN THE WORLD - WHY NOT FIND OUT MORE ABOUT THE CHALLENGES AND OPPORTUNITIES IT OFFERS AND HOW TO GET INVOLVED?

Find out more about how people are using different environments, both your own and those in other parts of the world. Investigate issues of sustainability - will the Earth still be able to provide us with all the resources we take for granted?



### WHAT WILL I LEARN ABOUT IN GEOGRAPHY?

We follow the AQA Geography GCSE. It covers many new, exciting and relevant aspects of Geography and allows students to build on the geographical skills and understanding gained during KS3.

Engaging and manageable fieldwork – fieldwork environments are aligned with the core content of the course so that the experience of fieldwork can reinforce and enlighten learning in the classroom and learning in the classroom can underpin learning in the field. Provides an engaging real-world focus – students are encouraged to apply their knowledge and understanding to real-life 21st century UK challenges

During the course students will cover three components:

#### 1. Living with the physical environment; (35%) which includes:

- Section A: The challenge of natural hazards – Tectonic Hazards & Weather hazards, Climate Change
- Section B: The Living World – Ecosystems, Tropical Rainforests, Cold Environments
- Section C: Physical Landscapes in the UK – Coastal Landscapes, River Landscapes



#### GEOGRAPHY CAREER PROSPECTS

Writer/researcher, Environmental Management, Climatologist, Town Planner, Police/Armed Forces, Teaching, Marketing, National Park Ranger, Land/Water Management, Tourism, Conservation.

#### 2. Challenges in the Human Environment; (35%) which includes:

- Section A: Urban issues & Challenges
- Section B: The changing economic world
- Section C: The challenge of resource management

#### 3. Geographical Investigations: Fieldwork and UK Challenges; (30%) which includes:

- Section A: Issues evaluation
- Section B: Fieldwork & geographical skills (pre-release 12 weeks before Paper 3 exam)

### WHERE CAN I GET MORE INFORMATION?

- Go online to the AQA Website, or contact Mr. Fairhurst

### HOW WILL I BE ASSESSED?

- You will be assessed by 2, 1 hour 30 min, exams & 1, 1 hour 15 minute exam at the end of year 11.

- ! The course will be assessed entirely by external examination.

### WHY STUDY SPANISH?

**SPANISH IS A WORLD LANGUAGE WITH OVER 400 MILLION SPEAKERS WORLDWIDE.**

Tourism, ICT, Marketing, Banking, Business and Engineering are just a few areas where you can use your language. People who speak a foreign language earn 20% more on average than those who don't!



### WHAT DO EMPLOYERS THINK ABOUT SPANISH?

- Spanish is in the top three most desired additional languages by employers
- Job prospects open, not just in the UK but worldwide

### HOW WILL I BE ASSESSED?

*Assessment is all examination and you will be assessed on the four language skills:*

- Listening – 25%
- Speaking – 25%
- Reading – 25%
- Writing – 25%

### WHAT WILL I LEARN ABOUT IN SPANISH?

- A number of themes including describing yourself, your free time, where you live, your holidays and your school life.
- A mixture of listening, speaking, reading, translation and writing activities linked to various topics
- Information about life in Spain, regional traditions and fiestas
- What life is like for a young person living in Spain in 2019



### WHAT ARE SOME OF THE SKILLS I WILL PRACTICE?

- How to be independent
- Communicating with others confidently
- A knowledge of grammar
- Listening and reading for detail
- Identifying patterns
- Further develop good study skills and the ability to work and learn independently



### WHY STUDY BTEC SPORT?

#### THE PEARSON BTEC LEVEL 1/LEVEL 2 FIRST AWARD IN SPORT HAS BEEN DESIGNED TO PROVIDE AN ENGAGING AND STIMULATING INTRODUCTION TO THE WORLD OF SPORT.

The qualification builds on learning from Key Stage 3 for those who may wish to explore a vocational route throughout Key Stage 4. It also provides a good introduction to Sport for learners in post-16 education, and brings together learning at levels 1 and 2 to ensure that every learner taking the qualification completes it with a level of understanding and skill on which to build at a later date. As well as studying BTEC Sport, all pupils will do the Duke of Edinburgh Bronze Award in Y9. The DofE Bronze Award is a great opportunity to; gain volunteering/work experience, boost your CV and learn new skills outside the classroom. The 4 areas that are covered are; Volunteering, Physical, Skills and Expedition.

### HOW WILL I BE ASSESSED?

- Unit 1—Fitness for sport. On-screen test (externally assessed)
- Unit 2—Practical sports performance
- Unit 3—Applying the principles of personal training.
- Unit 6—Leading sports activities

! Unit 2,3 and 6 will be assessed through coursework and practical evidence.



### WHAT DO EMPLOYERS THINK ABOUT BTEC SPORT?

**Skills you learn in BTEC Sport provide learners with opportunities to link education and the world of work in engaging, relevant and practical ways.**

It support learners' development of transferable interpersonal skills, including working with others, problem-solving, independent study, and personal, learning and thinking skills.



### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

- The ability to work both independently and within a team
- Knowledge, of rules and tactics for a variety of activities
- The ability to observe and then analyse skills and tactics in different sports
- Knowledge and understanding of personal fitness

### WHAT WILL I LEARN ABOUT IN BTEC SPORT?

**Learners will complete 4 units over 3 years. Learners must complete two core units, and a choice of optional units to complete the course. This BTEC First Award has units that your centre assesses (internal) and a unit that Pearson sets and marks (external).**

- Unit 1—Fitness for sport and exercise. In this unit you will learn about different training principles and how to apply them in different sports.
- Unit 2—Practical Sports Performance. This unit covers all key aspects of performance and officiating 2 different sports.
- Unit 3—Applying the principles of personal training.
- Unit 6—Leading sports activities. This unit will be focused on planning and delivery of different sports and evaluating your strengths and weaknesses as a leader.



### WHY STUDY DRAMA?

**IN THIS COMPETITIVE CLIMATE DRAMA CAN BE THE SUBJECT THAT MAKES PEOPLE STAND OUT FROM THE CROWD.**

Drama promotes confidence, communication, creativity and social skills– all desirable qualities in any profession.

! If you have any questions about the course, please don't hesitate to see Mr Montgomery



### WHAT DO EMPLOYERS THINK ABOUT DRAMA?

Employers now recognise the importance of creativity and look for this in their staff, not just qualifications relating to their subject. They are looking for people with

transferable skills, a lot of which you gain from your work in Drama; time management, team work, planning, resilience, the ability to produce a product, diversity to name a few.

### HOW WILL I BE ASSESSED?

- **First Unit - Live Performance**  
An example of which would be the January Showcase. Can be scripted, or devised.
- **Second Unit - Your Choice**  
From scripted, to stand up comedy, you can choose any unit for you to get the best possible grade.

### HOW WILL DRAMA HELP ME OUTSIDE OF SCHOOL?

- **Improvisation** - The ability to think on your feet is desirable in any career.
- **Project management** - Seeing through a successful production from first rehearsal to the performance itself is a valuable lesson in project management.
- **Social skills** - Actors have the skill set to deal with different people and situations.
- **Actors empathy** - Can help you to better understand the human condition building a better understanding of the world and the people in it.
- **Dedication and commitment** - Nothing is easy in drama, actors work for months preparing for one project, skills required in every working environment.
- **Confidence!** - The ability to speak to anyone, any time, in any circumstance.

### WHY STUDY RSL MUSIC PERFORMANCE?

**RSL MUSIC IS A DEVELOPMENT OF MUSIC AT KS3 AND A STEPPING STONE FOR FURTHER STUDY AT KS5 (COLLEGE, SIXTH FORM ETC.) SO BY STUDYING IT THROUGHOUT Y9 - Y11, YOU WILL;**

- Develop your practical and performance ability - become a better musician!
- Develop your understanding and appreciation of different musical genres, and your critical and creative thinking.
- Improve your confidence - you'll gain self-confidence through performance and rehearsal.
- Improve your independence through rehearsal
- Improve your team work through performing with others



### WHAT SKILLS WILL I NEED?

- Be able to play a musical instrument, sing or rap, even if you're currently a beginner
- Have a willingness to perform in front of a live audience
- Have determination and self motivation to rehearse independently, in and outside of lessons
- Be able to complete coursework to set deadlines
- Be able to work as a soloist and as a group
- Have a willingness to be a better musician and performer

### WHAT WILL I LEARN ABOUT IN RSL MUSIC?

The content of RSL Music is centred around the performance of live music, and is based on the 3 units below. The units are a mixture of practical music making and coursework:

- **Live Music Performance** - Perform in a live music event
- **Instrumental Study** - Improve your ability on your chosen instrument by looking into techniques which will help you improve
- **Music Knowledge Development**- Explore a variety of different genres and styles that will help build a widened repertoire for your performance

### HOW WILL I BE ASSESSED?

- **Live Music Performance** (externally assessed)
- **Instrumental Study** (internally assessed)
- **Music Knowledge Development** (internally assessed)

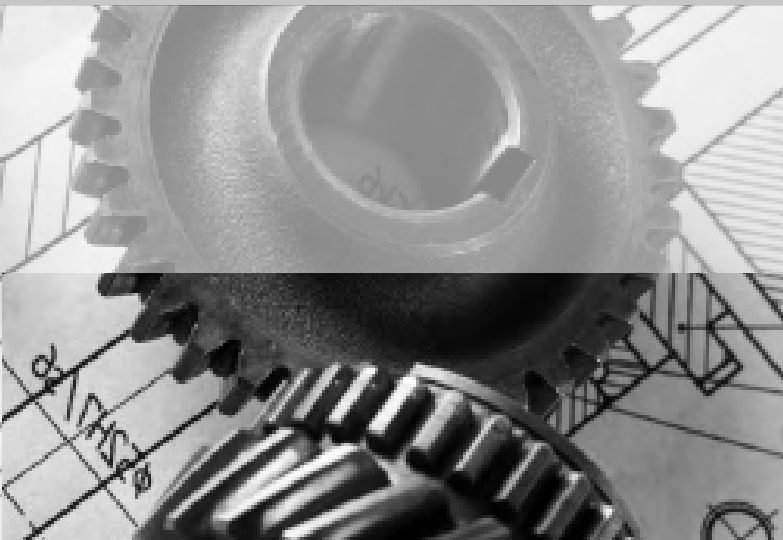
# ENGINEERING

## OPTION SUBJECT

### WHY STUDY ENGINEERING?

#### THE LEVEL 1/2 AWARD IN ENGINEERING PROVIDES A MORE PRACTICAL ALTERNATIVE TO GCSE.

The qualification is based around the world of engineering and aims to introduce students to the various strands available within the field. The qualification offers students the chance to develop knowledge, skills and understanding through tasks set in realistic work-related contexts.



### HOW WILL I BE ASSESSED?

Engineering Level 1/2 Award is split into three units.


**Unit 1 Engineering Design:** Internal assessment, externally moderated - 25%

**Unit 2 Producing Engineering Products:** Internal assessment, externally moderated - 50%

**Unit 3 Solving Engineering Problems:** Externally moderated (exam) - 25%

**How will the grade be reported:**

- Level 1 Pass
- Level 2 Pass
- Level 2 Merit
- Level 2 Distinction

 NB - From 2020 learners must pass each unit in order to achieve the qualification



### LIFE AFTER TA

With your Level 2 Award under your belt, you can carry on studying in sixth form/college, start an apprenticeship, or a vocational course.

**Stay on at school or college and do:**

- **A-Levels** - The usual route to secure a place at university and progress to Chartered Engineer after graduation. Subjects should include maths. Physics is also a good idea and is required by some universities.
- **BTEC Level 3 Diploma or Extended Diploma in Construction and the Built Environment - Civil Engineering** - This may lead to professional qualification as an Engineering Technician or Incorporated Engineer.
- **Apprenticeship** - An apprenticeship where you work and study part time which again can lead to gaining Engineering Technician or Incorporated Engineer status.



### ENGINEERING EQUIPMENT

**We are lucky to have state of the art equipment to support your son/daughter achieve their potential.**

Equipment Examples

- 4 Lathes with 3 & 4 jaw chucks
- Brazing hearth
- Bespoke ICT facilities with CAD software including Solidworks and 2D Design.
- Laser cutter
- 3D Printer

# RESISTANT MATERIALS

## OPTION SUBJECT

### WHY STUDY RESISTANT MATERIALS?

#### THE COURSE WILL BE PARTICULARLY USEFUL IF YOU INTEND TO FURTHER YOUR STUDIES AT COLLEGE ON ENGINEERING/TECHNICIAN AND TRADE TYPE COURSES.

It is of value to everyone because we all make use of tools, skills and materials in our everyday life. This course will allow students to specialise in the focus area of Resistant Materials. The course is designed to enable students to design and make products in a range of timbers, metals & plastics. Students will investigate a range of manufacturing methods, processes and finishes that are appropriate for these materials.



### WHAT DO EMPLOYERS THINK ABOUT RESISTANT MATERIALS?

All employers value a person who is creative and capable of solving a problems independently. Resistant Materials will encourage you to develop these skills as well as your making skills. Employers value this 'hands on' approach to education. By opting for Resistant Materials you will gain a skill which can be used in a variety of college courses and careers.

### HOW WILL I BE ASSESSED?

There are two elements to the assessment of this course:

**Coursework:** The coursework contributes 50% of the total marks for the course. It involves the preparation of a substantial portfolio of student centred design work and the production of an artefact in appropriate resistant materials. Students are usually required to finance the manufacture of the practical piece and this must be carefully considered before starting the course. The coursework is marked by the subject teacher and moderated by the examination board.

**Examination:** The written examination contributes 50% of the total marks for the and is two hours long. It is marked by the examination board.

 Grades available 1–9

In all Technology subjects the materials used in making what has been designed have a cost, and wherever possible students will be asked to make a contribution towards their resources.



### WHAT WILL I LEARN AND WHAT SKILLS WILL I GAIN FROM RESISTANT MATERIALS?

- How to solve design problems
- A range of industrial manufacturing techniques and processes
- A range of construction methods and finishing techniques
- An opportunity to develop your research, design and evaluation skills

The course caters for students with a range of abilities. Whilst there is an emphasis on practical ability, students with some drawing and presentation skills are more likely to do well in the portfolio element of the coursework. The safety of everyone using the workshop is important and students intending choosing this option must be prepared to accept the discipline and routine necessary to guarantee the well-being of themselves and other students and adults working in the area.

# CONSTRUCTION

## WJEC LEVEL 1/2 VOCATIONAL AWARD

OPTION SUBJECT

### WHY STUDY CONSTRUCTION?

**THE CONSTRUCTION INDUSTRY IS A WIDE AND DIVERSE INDUSTRY WHICH OFFERS A HUGE RANGE OF OPPORTUNITIES TO WORK IN, INCLUDING AREAS SUCH AS CARPENTRY, PLUMBING AND ELECTRICAL.**

A broad range of skills are available to enhance practical skills, from a DIY level to an expert craftsman level.



### HOW WILL I BE ASSESSED?

*WJEC Level 1/2 Vocational Award in Constructing the Built Environment*

*Unit 1: Safety and security in construction (25%)*

- Externally assessed

*Unit 2: Developing construction projects (50%)*

- Internally assessed

*Unit 3: Planning construction projects (25%)*

- Externally assessed



### WHAT ARE SOME OF THE SKILLS I WILL NEED?

- The ability to complete in-depth written work
- The ability to extract information from a given text, including from graphs and tables
- Good problem solving skills
- Good ICT skills
- Follow instructions and be able to act on advice given
- Work independently and as part of a team
- Work safely in a workshop / construction environment

**!** Available grades: Level 1 Pass, Level 2 Pass, Level 2 Merit or Level 2 Distinction

### WHAT WILL I LEARN ABOUT IN CONSTRUCTION?

You will learn practical, hands on skills that are immediately transferable to the workplace, such as Tiling, Bricklaying and maintenance skills.

You will have to consider aspects that change and improve the value of the built environment in order to make recommendations on how to raise the quality of certain areas. You will do this first of all by analysing your local area, and how it is used by the community.

### WHY STUDY HEALTH & SOCIAL CARE?

**OFFERING AN EFFECTIVE INTRODUCTION TO THE HEALTH AND SOCIAL CARE SECTOR, THIS QUALIFICATION LOOKS AT THE ROLE THE SECTOR PLAYS IN THE HEALTH, WELLBEING AND CARE OF INDIVIDUALS. IT ALSO INTRODUCES STUDENTS TO KNOWLEDGE AND SKILLS NEEDED TO WORK IN VARIOUS CARE SETTINGS.**

The qualification is designed to help students learn practical skills that can be applied to real-life contexts and work situations, to think creatively, analytically, logically and critically and develop independence and confidence in using skills that would be relevant to the health and social care sector and more widely.

### WHAT WILL I LEARN ABOUT IN HEALTH & SOCIAL CARE?

Underpinning the qualification is a focus on person-centred values, rights of individuals, communicating effectively and protecting individuals. Also, supporting individuals through life events and the option to plan and deliver a creative activity or a health promotion campaign.

### HOW WILL I BE ASSESSED?

Our Level 1 / Level 2 Cambridge National Certificate in Health and Social Care consists of two mandatory units and one optional unit from a choice of two. The externally assessed unit makes up 40% of the qualification.

### WHAT CAN I ACHIEVE?

- Distinction\*, Distinction, Merit or Pass at Level 2
- Distinction, Merit or Pass at Level 1



### HEALTH & SOCIAL CARE CAREER PROSPECTS

A Levels, apprenticeships or further advanced vocational qualifications at Level 3, such as Cambridge Technicals



# CHILDCARE

NCFE CACHE LEVEL 2 TECHNICAL AWARD IN CHILD DEVELOPMENT & CARE

OPTION SUBJECT

## WHY STUDY CHILD DEVELOPMENT & CARE?

**THIS QUALIFICATION PROVIDES THE OPPORTUNITY TO DEVELOP KNOWLEDGE AND APPLY PRACTICAL SKILLS IN CHILD DEVELOPMENT DEVELOPMENT, FOCUSSED ON THE AGES 0-5.**

It will be of interest to those who are considering a career in children, health or social work sectors, psychology, sociology and biology. It includes the Health and well-being for child development, Understand the equipment and nutritional needs of children from birth to five years and understand the developmental norms of a child from birth to five years.



## CHILDCARE CAREER PROSPECTS

*Can be used as a stepping stone to level 3 in Childcare and Education in sixth form or college.*

## WHAT WILL I LEARN ABOUT IN CHILD DEVELOPMENT AND CARE?

- Provides the opportunity to gain a vocational qualification that gives a basic introduction to Childcare.
- Includes the knowledge and understanding of child development and well-being necessary for working with children in a variety of settings.
- Is aimed at a range of learners who wish to be introduced to childcare and development for children aged 0-5 years.
- Learners will gain an insight into their preferred learning styles which assists in developing their ability to study.

## WHAT CAN I ACHIEVE?

- 1 GCSE grade A\*- D, this can be used as a stepping stone to level 3 in Childcare and Education in school or at college.

## WHAT ELSE DO I NEED TO KNOW?

- You need to have a genuine interest in children and their education.
- Learners may also progress to an Apprenticeship route in early years or child care at either level 2 or level 3.



*For more information see: Mrs Nickson*

#### WHY STUDY ENTERPRISE AND MARKETING?

**YOU WILL BE INTRODUCED TO THE WORLD OF SMALL BUSINESSES AND WILL LOOK AT WHAT MAKES SOMEONE A SUCCESSFUL BUSINESS PERSON.**

**If you enjoy:** communicating and explaining your ideas, thinking creatively and making decisions, working with numbers to solve business problems, learning about the world of business through research and investigation, as well as through practical tasks. Then the Enterprise and Marketing course is the right subject for you!



#### WHAT WILL I LEARN ABOUT IN BUSINESS STUDIES?

- You will find out how to develop an idea and spot an opportunity, and turn that into a successful business.
- You will understand how to make a business effective and manage money.
- You will also see how the world around us affects small businesses and all the people involved.
- You will learn how business develops and markets a product or service.
- You will learn about different laws and how they affect the operation of a business
- You will learn to calculate aspects of Business Finances, such as Profit, Costs, Breakeven and Sales

#### HOW WILL I BE ASSESSED?

- A Written Examination, worth 50% of the Qualification
- Two units of Controlled Assessment, each worth 25% of the Qualification
- This course consists of 60% coursework (2 units) and a written examination worth a further 40%.



#### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

- Making decisions
- Being creative
- Solving problems
- Understanding finance
- Dealing with data
- Communicating
- Working as part of a team
- Being able to analyse a range of business decisions

#### WHAT DO EMPLOYERS THINK ABOUT BUSINESS STUDIES?

*Business Studies helps develop a broad range of skills and help develop confidence in a wide range of areas.*

It shows an interest in the world of business and enables students to become a confident, independent and self-motivated individual



# IMEDIA

LEVEL 1 OR 2 CAMBRIDGE NATIONAL CERTIFICATE IN CREATIVE IMEDIA

OPTION SUBJECT

## WHY STUDY IMEDIA?

**DIGITAL MEDIA IS A KEY PART OF MANY AREAS OF OUR EVERYDAY LIVES AND VITAL TO THE UK ECONOMY.**

Production of digital media products is a requirement of almost every business so there is huge demand for a skilled and digitally literate workforce. This qualification will help students develop specific and transferable skills such as research, planning, and review, working with others and communicating creative concepts. The qualification's hands-on approach has strong relevance to the way young people use the technology required in creative media.

## WHAT WILL I LEARN ABOUT IN IMEDIA?

### **R093: Creative iMedia in the Media Industry**

In this unit, students will learn about the sectors, products and job roles that form the media industry. They will learn the legal and ethical issues considered and the processes used to plan and create digital media products. They will learn how media codes are used within the creation of media products to convey meaning, create impact and engage audiences. They will learn to choose the most appropriate format and properties for different media products.

### **R094: Visual Identity and Digital Graphics**

In this unit, students will learn how to develop visual identities for clients. They will also learn to apply the concepts of graphic design to create original digital graphics which incorporate their visual identity to engage a target audience.

### **R095: Characters and Comics**

In this unit, students will learn to design and create original characters that convey emotion and personality. They will also learn to set characters within stories of their own making which flow logically and engage the reader. They will also learn to use conventions of comics to tell characters' stories across multiple pages.

## HOW WILL I BE ASSESSED?

- The iMedia course consists of 75% coursework (3 units) and a written examination worth a further 25% that is 75 minutes long.



## WHAT ARE SOME OF THE SKILLS I WILL GAIN?

- An understanding of the hardware used in ICT systems
- A range of creative software skills including image manipulation and video
- Learn how to successfully manage an IT Media Project.
- Learn about Laws that affect the use of IT in the real world, such as Data Protection and Copyright.
- Understand how to use IT Hardware and Software in order to make Multimedia products such as Videos, Graphics, Websites and Interactive Products



## IMEDIA CAREER PROSPECTS

**L3 Course in Digital Media, Games Designer. There are many different careers that this qualification could help you move towards.**

## WHAT CAN I ACHIEVE?

iMedia is a Single Award, equivalent in size and value to a full GCSE. Recognised by employers and educational establishments alike, it is made up of 2 levels – Level 2 and Level 1. You will be graded with either a Pass, Merit or Distinction. There is also a top grade of Distinction\*.

### WHY STUDY FILM STUDIES?

**GCSE FILM STUDIES ALLOWS STUDENTS TO DEVELOP A CRITICAL, QUESTIONING APPROACH TO FILMS, THE INDUSTRY, AUDIENCES AND SOCIAL CONTEXTS.**

Film is one of the key visual media which has dominated story-telling and entertainment in our culture for the past century, and shapes many of our ideas today.

### WHAT WILL I LEARN ABOUT IN FILM STUDIES?

#### *Component 1: Key Developments in US Film*

This component assesses knowledge and understanding of three US films.

##### *Section A: US film study*

- One question on the first of the chosen films (produced between 1930 and 1960)
- One question on the second of the chosen films (produced between 1961 and 1990)
- One question comparing the chosen pair of films

##### *Section B: Key developments in film and film technology*

- One multi-part question on developments in film and film technology

##### *Section C: US independent film*

- One question on one US independent film.

#### *Component 2: Global Film: Narrative, Representation and Film Style*

Written examination: 1 hour 30 minutes 35% of qualification

This component assesses your knowledge and understanding of three global films that have been produced outside the US. Assessment consists of three questions in three sections:

- **Section A: one question on a global English language Film.**
- **Section B: one question on a global non-English language film.**
- **Section C: one question on a contemporary (modern) UK film.**



#### *Component 3: Production*

Non-exam assessment 30% of qualification

This component assesses the ability to apply knowledge and understanding in the production of a film.

##### *Students will produce:*

- **One genre-based film (either a film which they create and produce individually or a written screenplay)**
- **One evaluation of their production, where they analyse and evaluate their production in relation to similar, professionally produced films.**

The films students study will introduce them to a broad range of films from around the world, as well as give them a historical perspective of film.

### WHY STUDY ART GRAPHICS?

**THE COURSE IS CONCERNED WITH THE EVERYDAY PRODUCTS THAT WE SEE IN THE WORLD AROUND US, AND THE PRODUCTION OF 3-DIMENSIONAL GRAPHIC PRODUCTS.**

Students will be expected to develop a range of graphic techniques that will help them in the solution of graphic design problems. Students will be asked to design, make and evaluate graphic products, which have a focus on visual impact and communication - such as advertising, illustration, branding and printing. A single design and make project, such as a concept watch or new music band with promotional material, is to be submitted for the main coursework component.



### WHAT WILL I LEARN AND WHAT SKILLS WILL I NEED IN ART GRAPHICS?

- Freehand & 3D drawing skills
- 3D Modelling using a range of materials
- CAD/CAM (use of computers to design & make ) including Adobe creative suite & 2D Design
- How to use Graphic communication to solve design problems
- A range of industrial manufacturing techniques and processes
- A range of construction methods and finishing techniques

### HOW WILL I BE ASSESSED?

*There are two elements to the assessment of this course:*

**Coursework:** The coursework contributes 50% of the total marks for the course. It involves the preparation of a substantial portfolio of student centred design work and the production of an artefact in appropriate resistant materials. Students are usually required to finance the manufacture of the practical piece and this must be carefully considered before starting the course. The coursework is marked by the subject teacher and moderated by the examination board.

**Examination:** The written examination contributes 50% of the total marks for the and is two hours long. It is marked by the examination board.

! Grades available 1—9

! In all Technology subjects the materials used in making what has been designed have a cost, and wherever possible students will be asked to make a contribution towards their resources.

The course caters for students with a range of abilities. Whilst there is an emphasis on practical ability, students with some drawing and presentation skills are more likely to do well in the portfolio element of the coursework.



### WHAT DO EMPLOYERS THINK ABOUT ART GRAPHICS?

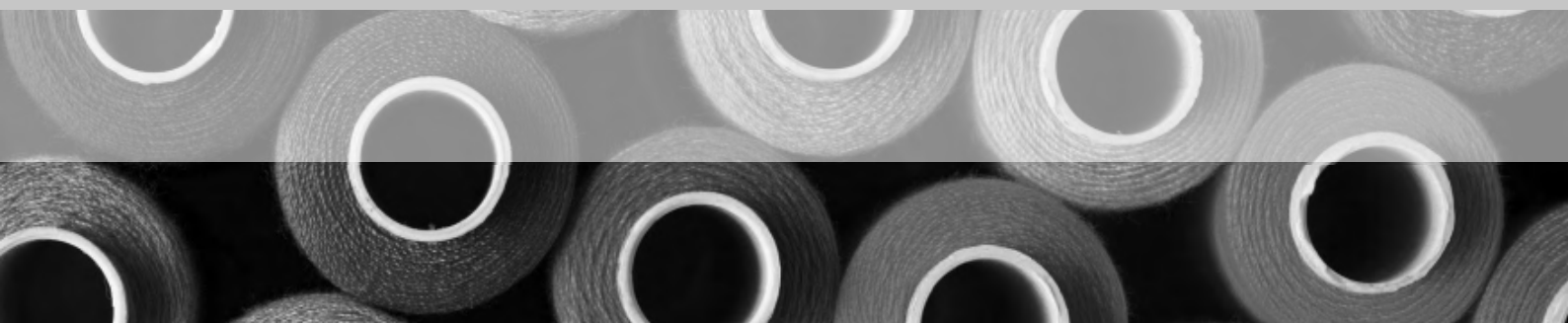
*All employers value a person who is capable of solving a problem creatively and working independently. Graphics will encourage you to develop these skills as well as your making skills.*

Employers value this 'hands on' approach to education. By opting for Graphics you will gain a skill which can be used in a variety of vocational courses and careers such as product designer, fashion & retail, graphic designer, illustrator, visual designer (advertisements), game design, web design and architecture.

### WHY STUDY ART TEXTILES?

**THE COURSE WILL BE PARTICULARLY USEFUL IF YOU ARE INTERESTED IN FASHION DESIGN AND TEXTILES MANUFACTURE. THE TECHNOLOGY TEXTILES COURSE HAS A BIG FOCUS ON THE CONSTRUCTION OF GARMENTS AND OTHER TEXTILES PRODUCTS.**

This course is aimed at students who have an interest in design, and wish to produce items which enable them to express their own originality through the study of fibres, fabrics and methods of embellishment. Students will be trained to use textiles skilfully and will demonstrate their understanding of textile technology through practical assignments. Students will be expected to exhibit a mature attitude, approaching the subject from a designer's point of view, in a manner reflecting industrial practices.



### HOW WILL I BE ASSESSED?

**You have four assessment objectives to each unit where you will be marked on designer links, experimenting with materials, your observations, and your final piece.**

*Unit 1: Portfolio of Work (Controlled Assessment) 60 %  
Unit 2: Externally Set Task 40%.*



### WHAT DO EMPLOYERS THINK ABOUT TEXTILES?

*All employers value a person who is creative and capable of solving problems independently.*

Studying Textiles will encourage you to develop these skills as well as your making skills. Employers value this 'hands on' approach to education.

By opting for Textiles you will gain a skill which can be used in a variety of college courses and careers including; Fashion buyer, textile technologist, costume maker, costume designer, dress maker, and fashion designer



### WHAT WILL I LEARN ABOUT IN ART TEXTILES?

You will use your creative and artistic skills to develop your own textile samples and portfolio.

It will provide a good foundation for further study at A-level and would be useful for pursuing a career in art and design, including fashion design, interior design, printed, knitted or woven textiles, costume design or working in any creative based industry.

*Students are required to work in one or more of areas listed below:*

In Component 1 and Component 2 students are required to work in one or more area(s) of textile design, such as those listed below:

- Art textiles
- Fashion design and illustration
- Costume design
- Constructed textiles
- Printed and dyed textiles
- Surface pattern
- Stitched and/or embellished textiles

# HOSPITALITY & CATERING

OPTION SUBJECT

## WHY STUDY HOSPITALITY & CATERING?

### THE COURSE OFFERS AN OPPORTUNITY FOR CANDIDATES TO DEVELOP THEIR KNOWLEDGE AND EXTEND THEIR SKILLS WITHIN HOSPITALITY AND CATERING IN A VOCATIONAL CONTEXT.

The option encourages the investigation and study of hospitality and uses a range of assessment techniques to enable the candidate to respond through practical and investigative work. You will investigate the hospitality and catering industry and learn about the local, national and international employment opportunities within it. You will also learn about other businesses in hospitality such as hotels, pubs, restaurants, health clubs etc. A large portion of the controlled assessment work focusses on understanding health and hygiene.



### WHAT WILL I LEARN AND WHAT SKILLS WILL I NEED IN HOSPITALITY?

*During this course students will learn about;*

- Health, safety and hygiene not only in a school based context but within the Hospitality Industry as a whole
- Menu planning - food preparation, cooking and presentation taking into account the needs and wants of a client base and costings
- Types of service provided and the related client groups, including customer care
- Job roles, employment opportunities and relevant training
- Planning for functions and events
- Standards of service
- Communication and teamwork

*In order to be successful in Hospitality pupils should:*

- Have some practical capabilities in the production of food products
- Be able to meet firm deadlines
- Have the skills required to work independently



In all Technology subjects the materials used in making what has been designed have a cost, and wherever possible students will be asked to make a contribution towards their resources.

### HOW WILL I BE ASSESSED?

*There are two elements to the assessment of this course:*

**Examination: Unit 1 (40%):** The Hospitality and Catering Industry will be externally assessed with an online examination that lasts 90 minutes.

**Unit 2 (60%):** Hospitality and Catering in Action is internally assessed: This involves you completing a piece of controlled assessment in school under examination conditions. You will be set a task by WJEC and will have to safely plan, prepare, cook and present dishes to satisfy the task.

*You will be graded as follows;* Level 1 Pass, Level 2 Pass, Level 2 Merit, Level 2 Distinction



### WHAT DO EMPLOYERS THINK ABOUT HOSPITALITY?

*Hospitality provides learners with the opportunity of experiencing a live event as well as the need for time constraints and deadlines.*

It provides you with a strong understanding of what is important in a commercial kitchen. It also equips you with good team working as well as independent skills. Employers value a student with this kind of hands on experience and existing knowledge.

*You will gain skills which would be well suited to careers such as;*

Chef, sports science, dietician, food journalism, product development, home economist, events management, hospitality, front of house, conference management, buyer, production manager, public relations, hygiene control, National Health Service, health promotion, technical management, food quality, food preparation and retail.

### WHY STUDY ART, CRAFT & DESIGN?

#### STUDENTS ARE REQUIRED TO WORK IN TWO SPECIALIST CRAFT AREAS :

**Textile Design:** for example art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors, digital textiles and installed textiles.

**Three-Dimensional Design:** for example architectural design, sculpture, ceramics, product design, jewellery and body adornment, interior design, environmental/landscape/garden design, exhibition design, three-dimensional digital design and designs for theatre, film and television.



#### HOW WILL I BE ASSESSED?

You have four assessment objectives to each unit where you will be marked on designer links, experimenting with materials, your observations, and your final piece.

- **Unit 1:** Portfolio of Work (Controlled Assessment) 60 %
- **Unit 2:** Externally Set Task 40%.

#### WHAT WILL I LEARN ABOUT IN ART, CRAFT & DESIGN?

This two unit specification enables students to develop their ability to actively engage in a range of processes

- You will learn to make a range of textile outcomes.
- Such as costumes, accessories and wall hangings.
- You will learn how to construct and design sculpture working in 3 dimensions.
- You will learn about historical and modern day crafts, artists and designers.
- You will use your creative and artistic skills to develop your own textile samples and portfolio.



#### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

To be successful in Art, Craft and Design you will need;

- An interest in working practically and in relief or 3D.
- An enthusiastic, creative approach to thinking and learning new skills and information.
- A dedicated and organised attitude in order to oversee your design and make activity.



#### WHAT DO EMPLOYERS THINK ABOUT ART, CRAFT & DESIGN?

A qualification in Art, Craft and Design can lead to AS/A2 qualifications in the subject.

AS/A2 qualifications could, in turn lead to further education and employment in such areas as fashion design, interior design, architecture, garden design, window dressing, stage and film sets.

## WHY STUDY PHOTOGRAPHY?

**PHOTOGRAPHY IS PART OF OUR EVERYDAY CULTURE. WE USE CAMERAS TO RECORD AN EVENT, DOCUMENT SOMETHING OR CAPTURE A MOMENT IN TIME.**

Professional photographers produce work in a variety of different purposes from advertising and fashion shoots to portraits and wedding photos.



## WHAT WILL I LEARN IN PHOTOGRAPHY LENS BASED MEDIA?

*This two unit specification enables students to develop their ability to actively engage in the processes of photography –*

- You will learn to capture images both in studio and location
- You will learn about historical and modern day photographers
- You will use your creative and artistic skills to develop your own photographic stills.

*In GCSE Photography students should work in one or more areas of lens-based and light-based media such as those listed below.*

*They may explore overlapping and combinations of areas:*

- Portraiture and Landscape photography (working from the built or natural environment)
- Still Life photography, (working from natural or manufactured objects)
- Documentary photography, photo journalism, narrative photography, reportage
- Fine Art photography, photographic installation, iPad development
- New media practice such as computer manipulated photography and photographic projections



## WHAT ARE SOME OF THE SKILLS I WILL GAIN?

- Generating creative solutions
- Team working on group projects
- Working with clients , models and subjects

## HOW WILL I BE ASSESSED?

*You have four assessment objectives to each unit where you will be marked on artist links, experimenting with materials, your observations, your final piece.*

- **Unit 1 :** Portfolio of work 60 % (portfolio work)
- **Unit 2:** Externally set task 40% (controlled assessment)

### WHY STUDY FINE ART?

**ART AND DESIGN STUDENTS ARE REQUIRED TO WORK IN ONE OR MORE AREAS OF FINE ART, SUCH AS THOSE LISTED BELOW. THEY MAY EXPLORE OVERLAPPING AREAS AND COMBINATIONS OF AREAS:**

- Painting and drawing
- Mixed media, including collage and assemblage
- Printmaking: relief, intaglio and lithography.

Students are required to integrate critical, practical and theoretical study in Fine Art that encourages direct engagement with original work and practice. You will develop a strong foundation for further progression to Art and Design related courses such as A Levels, Level 2&3 BTEC in Art and Design, Fashion and Textiles Design, Photography in enhanced vocational and career pathways.

### HOW WILL I BE ASSESSED?

You have four assessment objectives to each unit where you will be marked on artist links, experimenting with materials, your observations, your final piece.

- **UNIT 1:** Portfolio of Work (controlled assessment) 60 %
- **UNIT 2:** externally set task 40%

### WHAT WILL I LEARN ABOUT IN FINE ART?

*This two unit specification enables students to develop their ability to actively engage in a range of artistic activities.*

- You will learn to draw, paint, print and make in a range of materials and equipment.
- You will learn about historical and modern day artists and designers.
- You will use your creative and artistic skills to develop your own fine art pieces in your favoured medium, such as 2D or 3D and a sketch book and portfolio.



### WHAT ARE SOME OF THE SKILLS I WILL GAIN?

- How to create a personal sketch book with your own ideas and other artists
- A personal portfolio of work
- Painting, drawing, print making, mixed media, digital photography and Photoshop and art range iPad work



# STUDENT OPTIONS BOOKLET

## POINTERS & REMINDERS

- Make a list of all the subjects you would like to take.
- Talk to the appropriate teachers before making your choice;
- If you do not complete coursework, you may not be entered for the examination;
- Homework must be completed in all subjects;
- Full attendance is essential to fulfil course requirements;
- Talk to your Careers Adviser;
- Avoid choices that are very similar;
- What are my favourite subjects?
- Which subjects am I best at?
- Which careers am I interested in?
- Which subjects will I need for these careers?
- Have I looked into these careers?

! Contact our careers officer Jill Leaning for helpful options information and advice at [j.leaning@thrybergh.com](mailto:j.leaning@thrybergh.com)

### Choose options for the right reasons, NOT because:

- Your friend has chosen a certain subject (you may not share the same class);
- Because you like your present teacher (he/she may not teach you next year);
- You have been told that the subject is easy (perhaps by older students);

### Some subjects change a lot - what are you letting yourself in for?

- Have I read about any new subjects? - IF NOT, YOU SHOULD! You may be missing out!
- Is there a match between my favourite subjects, those I am best at and my career ideas?

! Think carefully about your reserve choices.

! If you need more help, see your Student Progress Manager, Year Leader or Mr Montgomery.

