



CURRICULUM INTENT

DRAMA

Thrybergh Academy & Sports College

THRYBERGH ACADEMY

Arran Hill, Thrybergh, Rotherham, S65 4BJ

☎ 01709 850471 ✉ contacts@thrybergh.com 🌐 thrybergh.com

HEADTEACHER: Mr D Burnham



DRAMA CURRICULUM INTENT

<p>The Intent</p>	<p>At Thrybergh Academy, we aim to send children out into an ever-changing world able and qualified to play their full part in it by providing them with a broad and balanced curriculum. We do this by working to remove barriers to learning, working as a team of teachers and support staff to improve pupils' literacy through the development of reading, writing and communication skills, along with improving their numeracy.</p> <p>We aim for students to leave us with a range of qualifications and skills that equip them for future learning and the world of work. To this end, we provide students with a comprehensive curriculum to develop their personal attributes such as resilience, taking risks and responsibility for their learning. The 'Thrybergh Way' embodies our ethos of developing well rounded individuals. Coupled with this, we work hard to provide students with a range of enrichment opportunities to broaden the horizons of all learners</p>
<p>The Subject Intent</p>	<p>At Thrybergh, we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners.</p> <p>We teach a wide range of acting, directorial and production design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences and are made aware of a wide and varied range of career options.</p> <p>The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.</p>
<p>How we remove barriers?</p>	<p>In Drama we enable and empower our students to access the curriculum through developing their skills in literacy, numeracy, oracy and through mastering a wide vocabulary.</p> <p>Literacy</p>

Our Drama curriculum provides a wide range of literacy opportunities and at Y7 and Y8 is explicitly linked to the thematic programmes of study undertaken in English. Students read, explore and perform play extracts from a variety of periods, cultures and playwrights. To assist in the creation of devised drama, they read extracts from novels, poetry, media articles and a range of non-fiction texts. Writing skills are developed through the collaborative writing of original scripts and through the independent critical analysis of performance texts. Literacy in Drama extends beyond the written word; the subject also encourages students to become literate semiotic readers of signs, symbols and any other imagery that is used to create meaning.

Numeracy

In Drama, students develop their numeracy ability when they create and represent data in numerical and spatial forms. Students may be required to apply numeracy skills such as calculation, estimation and measuring when exploring production and technical aspects of theatre. Calculating production budget costs, estimating stage plan dimensions and recording costume measurements are some ways in which numeracy skills can be developed in a practical context. Research for the development of devised drama may also give students the opportunity to handle, analyse and interpret data.

Oracy

Exceptionally rare is the Drama lesson that doesn't provide a range of opportunities for students to develop their oracy skills. Speaking – and listening – are an intrinsic part of our curriculum where reading aloud, discussing ideas, presenting material, role play, improvisation, pair work, group work and dramatic performance are central key learning activities. Students are enabled to become confident and articulate orators through their work in Drama where prominence and focus is given to specific speaking skills such as Received Pronunciation, accent, dialect, pitch, tone, pause, intonation, volume, register and rhetoric. Consideration is also given to the preparation and healthy maintenance of the speaker's voice.

Vocabulary

In Drama lessons we enable and expect our students to employ a wide and rich breadth of vocabulary in both written work and the spoken word. We embed the technical terminology of drama and theatre throughout all key stages and consistently promote an

<p>How we ensure students 'know more and remember more'?</p>	<p>awareness of the potential and power of effective language use. Students are exposed to a diverse vocabulary range through their reading of plays and other texts from a variety of different periods, cultures and social contexts.</p> <p>In Drama, we ensure students are taught in a way that helps them learn and grow their knowledge base. In every lesson, students are given opportunities to learn, develop and refine their skills. We aim to present our students with exciting and relevant stimulus material which inspires them to be creative, considered and reflective in their personal responses. Learning is sequenced to facilitate the building of a skill set and knowledge base that include both practical and academic approaches to the subject.</p>
<p>How we broaden horizons for ALL?</p>	<p>Students are actively encouraged to take as deep an interest as possible in our subject. They are required to engage with challenging and stimulating play texts and to thoroughly and creatively explore numerous social, historical and cultural issues. We aim for students to experience live theatre performances regularly and for students to gain an understanding of relevant vocational and career pathways through visits to workplaces and through dialogue with theatre industry professionals. Theatre tours and actor workshops are other ways in which students have widened their experience and knowledge of theatre. Extra-curricular performance opportunities should allow students to hone their craft in quality productions, with high production values and to a wide audience.</p>
<p>How we develop personal attributes?</p>	<p>Purposeful, positive relationships are vital to the success of students in Drama. Pair work, group work, class discussion, rehearsal and the presentation of work to an audience are all core ways in which we work. Self-expression, honesty and openness are encouraged at all stages. Creativity, originality and generosity are qualities that are essential in Drama and the importance of a collaborative approach to the work is an imperative. Students are expected to share and cooperate, but the subject provides countless opportunities for leadership and for students to realise their own personal vision. Resilience and resourcefulness are also key qualities that we aim to instill in our students.</p>